The significance of Mr. Verino's fashions globally, particularly in the Spanish culture, are beyond impressive. This retrospective can be described as an exceptional exhibition for true fashion connoisseurs. However, since when have you seen a catwalk so deficient in unfeasible fashion-faux pas? The collection is completely tangible, each article curiously applicable to everyday situations, from boys-night-out to ball gown, from hoody to haute-couture! The aesthetic practicality is underlined by a rational grasp of the modern working lifestyle.

"Today people travel from one climate to another so they need to wear very functional clothing", notes the creator, who also describes his style as "very clean and very simple"! He swears his use of lighter fabrics is due to his clients' lifestyles, and definitely not global warming. Glamorous clothes-horses like Helena Christiansen and Beverly Peele are just two famous names in a list of exceptional women who regularly sport 'Roberto Verino' and we can see why. Why not anybody for that matter?

The collection itself is a cool, seamless melange of the decades; (obviously skipping the eighties) the snappy cat suit glamour of the swinging sixties purrs beneath the smooth debonair charm of contemporary street wear. The underlining signature zebra print, with its usual ear-splitting presence, is expertly massaged into submission with a bold pixilation process. Verino joins the majority of us as a serial admirer of the woman's curve. His inspiration, he said, is "an emotionally and economically stable woman who works." This confidence shines through in his collection, and aided by plunging back lines and the miniest of minis, would colonize any working woman's walk-in wardrobe. The compassion Verino shows to both genders has gained him a serious heads-up from the male fraternity too. The collection is urbane, sophisticated, sexy, and in parts more 'Street' than cobble stone, so let's hope that this is the iconic retrospective of the coming season, after all it is very hard to ignore.